

New York (City). Babcock
galleries

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EXHIBITION

OF

PAINTINGS

BY

Wharton Harris Esherick

March 28th to April 9th

1921



BABCOCK GALLERIES

Established by JOHN SNEDECOR 1852

19 EAST 49th STREET

NEW YORK

THE group of pictures in the present exhibition is the work of one of America's younger painters Wharton Harris Esherick, born 1887.

These pictures were painted on quaint old Cape Cod; in the Adirondack mountains where the painter had the good fortune to be with a prominent rhythm camp and study the lovely figures moving gracefully in the landscape; in Chester Valley, Pennsylvania and in southern Alabama where Mr. Esherick was head of the Art Department of The School of Organic Education, at Fairhope.

The large range of subjects indicates an appreciation of cloud and mist, land and sea under many and very diversified conditions.

The red clay gullies in pine clad stretches on Mobile Bay, the fog enveloped New England shore, and the happy peaceful hills and lowlands of the great Chester Valley, all so unlike yet revealed to the artist a charm and delicacy that have helped him to express his love of them with equal interest.

Mr. Esherick has worked in many mediums, and his enthusiasm for decoration expresses itself in these frames which he has designed and carved himself.

Mr. Esherick is a native of Pennsylvania and studied in the Pennsylvania Academy of Fine Arts under William M. Chase and Cecilia Beaux.

1 Alone
 2 Twilight Dancers
 3 Octagonal School House
 4 Southern Pines
 5 Moonlight Fog, Twin Lights, Cape Cod
 6 The Winding Road
 7 The Dancer
 8 Strong Island, North Chatham
 9 Over the Marshes
 10 White Oak
 11 Hedgerow
 12 Moss Hung Oak
 13 Old Maids Pinks
 14 The Gully
 15 Spring Blossoms
 16 Dancers in the Moonlight
 17 By the Light of the Moon
 18 Spanish Girl
 19 Morning Mist
 20 Moonlight on the Water
 21 Starlight
 22 Old Harbor, Cape Cod
 23 Corner by the Hearth

Statuettes
 24 Ruth
 25 The Muse

A Group of
 Water Colors in
 the Small Gallery

Hoobler 1931



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